

Symphonie No 5.

1

Trompete I.

I.

1. Trauermarsch.

Gustav Mahler.

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

**) Solo*

ff *molto* *f* *f* *(Triola flüchtig)* *f* *f*

ff *ff* *sempre ff* *ff* *f* *Tromp. III u. IV.*

ff *Solo* *3* *3* *Schalltr. auf.* *(Triola flüchtig)*

sf *sf* *sf cresc.* *ff* *sf* *ff* *sf veloce* *sf* *sf* *ff*

ff *2* *5* *12* *6* *19* *Tromp. III.* *7* *Plötzlich schneller. Lei-*

ff *8* *8*

*) Die Auftakt-Triolen dieses Themas müssen stets etwas flüchtig-quasi acc., nach Art der Militärparaden vorgebracht werden!

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

2

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

The first system of music consists of two staves. The upper staff begins with a treble clef, a 5/4 time signature, and a dynamic marking of *f*. The lower staff begins with a bass clef and a 5/4 time signature. The music features a series of eighth and sixteenth notes with various accidentals.

The second system of music consists of two staves. The upper staff begins with a treble clef and a 5/4 time signature, marked with a circled '1'. The lower staff begins with a bass clef and a 5/4 time signature, marked with a dynamic *f*. The music continues with eighth and sixteenth notes.

The third system of music consists of two staves. The upper staff begins with a treble clef and a 5/4 time signature, marked with a circled '2'. The lower staff begins with a bass clef and a 5/4 time signature, marked with a dynamic *f*. The system concludes with rests in both staves, with the numbers '2', '1', and '1' written below the rests in the upper staff.

The fourth system of music consists of two staves. The upper staff begins with a treble clef and a 5/4 time signature, marked with a circled '3'. The lower staff begins with a bass clef and a 5/4 time signature, marked with a dynamic *f*. The system concludes with rests in both staves, with the number '2' written below the rests in the upper staff.

The fifth system of music consists of two staves. The upper staff begins with a treble clef and a 5/4 time signature, marked with a circled '5'. The lower staff begins with a bass clef and a 5/4 time signature, marked with a dynamic *f*. The system concludes with rests in both staves.

TROMBA

MAURICE RAVEL

I

Allegramente 1 Clar. Fl. TROMBA Sord.

15 *mf*

senza Sord. 2 2

3 2

4 **Meno vivo** 5 *p espr.*

TROMBA Solo, Sord. *p espress.* 6 *mf espr.* Clar.

7 7 9 8 12 9 3

TROMBA *mf*

Piano

10 **Tempo 1°** 11 8 12 8 13 7

TROMBA senza Sord. *mf* *ff*

Piano

Trombone *fff* 14 7

TROMBA *f* *p*

15 Piano 16 3

TROMBA *f*