

BOLERO

1

MAURICE RAVEL

1^{er} et 2^e TROMBONES

9

TACET jusqu'à 10

H^b

10

1^o Solo

mf sostenuto

11

17 12 18 13 10

Pte Fl

2

zur Oper „Wilhelm Tell“.

Tenorposaune I.

G. Rossini

Andante. (♩ = 64)

Allegro. (♩ = 108)

23 A 24 30 B 8 9 10

Viol. II.

11 12 13 14

C ff

6

4

D

1 1 1

Andante. (♩ = 76) 15-2 28 E 17 20 F 13 G 18 2

3 サン=サーンス : 交響曲第3番「オルガン付」 (※第1楽章より)

First staff of music, bass clef, key signature of two flats, showing rhythmic notation with notes and accidentals.

2^e Tromb. et Tuba 1 N 9 *ff*

18 O Fl. 26 P 34 *ff* *p*

Poco adagio 9 Orgue 1^{rs} V^{ns} *pp* Altos velles

Q 1^{er} Tromb. *p* poco cresc.

2 R 8 Orgue *p*

1^{er} Tromb. *p*

S 13 T 9 U 6 Orgue *pp*

1^{er} Tromb. 1 2 V 19 X Fl. *pp*

1^{er} Tromb. 2 2 5 *pp*

II

All^o mod^{to} 5 Fl. 7 8 9 1^{er} Tromb. *p*

4

Richard Wagner.

**Die Walküre.
Ritt der Walküren.**

The Valkyrie.
Ride of the Valkyries.

La Walkyrie.
Chevauchée des Walkyries.

Posaune I.

Herausgegeben von W. Hutschenruyter.

Lebhaft.
Animato.

6 1 5 2 4

f

Hr. V.

dim.

3 4

ff

ff

f

ff

più f

5 * in Erm. der Baßkl. oder des III. Fag. 10

ff

6

ff

f

ff

7 1 3

ff

ff